

TWISTED

A FILM BY PITOF

SHARON STONE
GINA GERSHON
EDWARD FURLONG
TOM BERENGER
BRAD DOURIF
BILLY ZANE
CATERINA MURINO
CLAUDA GERINI

INTANDEM



In the steamy City of New Orleans, a police captain, trying to change things for the better, pairs a straight shooting, female rookie detective with an older detective, clever enough to have retained his position in the NOPD, despite being as dirty as the rest.

They are tasked to head the investigation into an horrific gang related multiple homicide. A female specialist doctor, is also called in to help in the hunt for the killer.

The investigation leads them first into the dangerous ganglands of the 5th Ward, a concrete jungle where poverty rules and gang turf and drug wars dictate who will kill or be killed and then they are drawn into the treacherous bayous and swamplands,

Their investigation takes a strange turn when a female novelist, writes details into her online story of the murders they are investigating before the information is even made public.

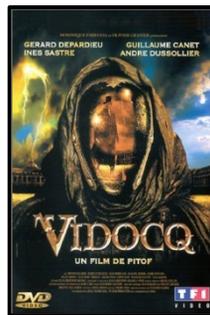
The Novelist's world is a far cry from the poverty stricken criminals they assumed would be at the center of the murder. But anyone could be supplying her with information, maybe even the killer, as she begins to write about victims before they are killed.

As the murder investigations deepen, the carnal worlds of sex & violence that rule The Big Easy are exposed.

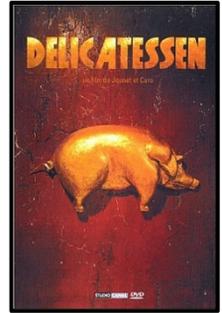
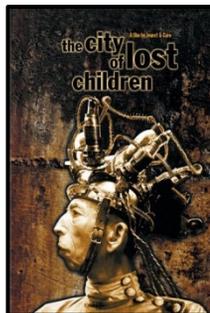
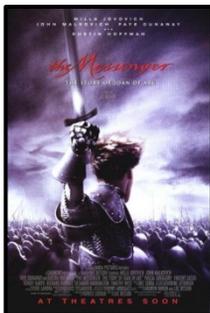
Multiple Award Winning Director: Pitof



As Director



As Special Effects Supervisor



Director's Vision

The way I see the movie is pretty much like how one can see life: a roller coaster that keeps you alive and alert for a while but that will kill you at the end.

Who's in control of the design of the tracks? Or in other words who's twisting them, up, down, right, left?

There are so many possible answers; for a lot of people it's all about power and control, and of course manipulation, which is how and why we think we can twist our tracks as well as others' in order to get where we want.

Just keep imagining this huge rollercoaster as a representation of life. It looks like an endless and complex structure where we all ride our lives following these paths. As a matter of fact we are limited and we can see just a very small portion of these tracks. But the bigger is your power the larger is the portion you can see and probably can twist and rearrange at will. You think then

you control the situation, but for how long?

The movie takes us through a wide camera always in motion in a dimension full of contrasts, rich of colors where different worlds are collapsing, where the close-ups can be extreme too, where one wants to take over the other, at any cost, sometime just for the fun of it. A dimension where Love is a game, but Sex is a serious matter. Darkness is everywhere. The Bayou, the old French civilization fossilized, the Gangs, the Corruption, the Cataclysm, the anonymous and sterilized yet powerful world of Internet. Good and bad are not so separate, it only depends how you see things.

Time is also a quite important component. We all have a different appreciation of it. For instance, the gangs are living a present which has no future; if we consider future as an evolution, even it's a regression. The NOPD is desperately trying to erase the past and build a supposedly brighter future for all. The regular people like to believe that the future is a gift full of hope.

All our characters have their own realities driven by their ulterior motives, which can be very different when seen from other perspectives, meaning from other people. . . . Everyone proceeds based their own best interest, a shortcut to define "good": "Good is whatever works for me!"

Toward the end we will figure out that our two main characters made a big but very common mistake a few years ago: wrong time-wrong place. Their lives have been ruined since. Some would have committed suicide or others would have simply rebuilt a new life burying the past. Justice became their only reason to live, since they are set and ready for revenge.

As an audience we will enjoy this journey where the truth is only temporary, until another truth takes over, this journey where every player wants to shuffle someone else's cards, this journey where our eyes are a camera fueled by voyeurism, feeling the smell and the heat of New Orleans.



Sharon Stone 'Deborah'



HIGHLIGHTS:

Casino, Total Recall, Basic Instinct, Catwoman, Cold Creek Manor

FORTHCOMING:

Lovelace (2013), Fading Gigolo (2013), What About Love (2014), Mother's Day (2014)

Multiple Award Nominated.

Golden Globe and MTV Award Winner.

Gina Gershon 'Margot'



HIGHLIGHTS:

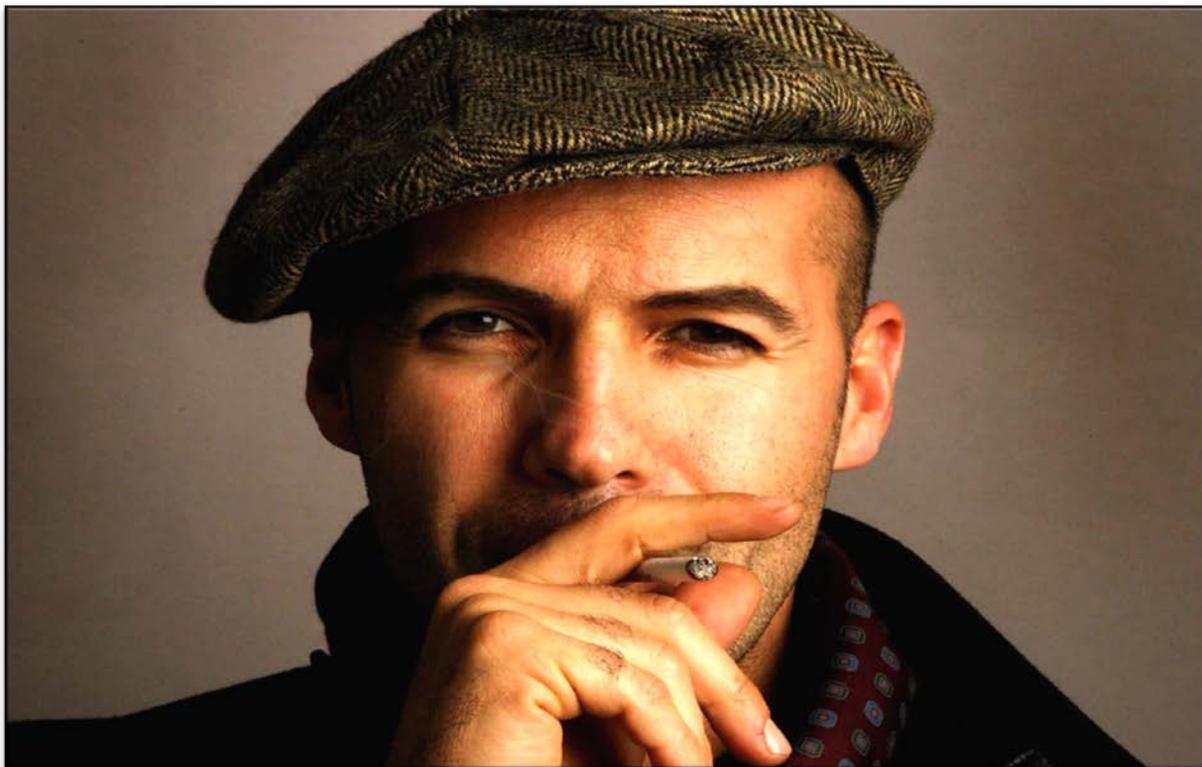
Face/Off, P.S. I Love You, Bound, Showgirls, Driven, Cocktail, Red Heat

FORTHCOMING:

*Me (2013), Dealin' with Idiots (2013), The Lookalike (2013), The Mall (2013),
The Scribbler (2014)*

Multiple Award Nominated.

Billy Zane 'Roberto'



HIGHLIGHTS:

Titanic, Back to the Future, Back to the Future Part II, Memphis Belle, Orlando, Sniper

FORTHCOMING:

Finding Harmony (2013), Tarantula (2013), Mining for Ruby (2014),

Multiple Award Nominated.

Edward Furlong 'Sebastian'



HIGHLIGHTS:

American History 'X', Terminator 2: Judgement Day, Pecker, The Green Hornet

FORTHCOMING:

*The Zombie King (2013), Assault on Wall Street (2013), Stitch (2013),
Buds (2014)*

Multiple Award Nominated.
MTV Award Winner.

Tom
Berenger
'Lucky'



HIGHLIGHTS:

Inception, raining Day, The Big Chill, Platoon, Major League, Shattered, Faster

FORTHCOMING:

Quad (2013), Bad Country (2013), Reach Me (2013)

Multiple Award Nominated including Oscar.

Multiple Award Winner including Golden Globes

Brad
Dourif
'Sebastian'



HIGHLIGHTS:

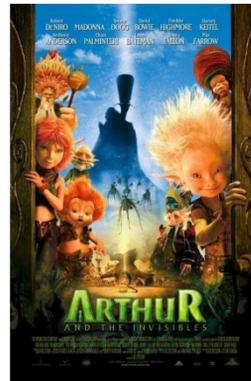
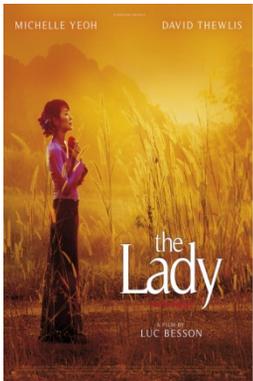
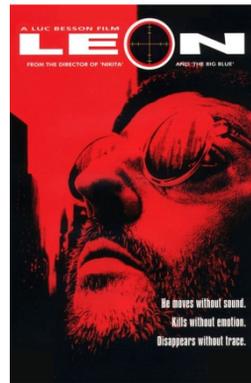
The Lord of the Rings: The Two Towers, Dune, One Flew Over the Cuckoo's Nest, Paradise Falls, Eyes of Laura Mars, The Bad Lieutenant: Port of Call - New Orleans, Halloween, Halloween II, Seed of Chucky

FORTHCOMING:

Gingerclown (2013), Avarice (2013)

Multiple Award Nominated. Golden Globe Winner.

Cinematographer Thierry Arbogast

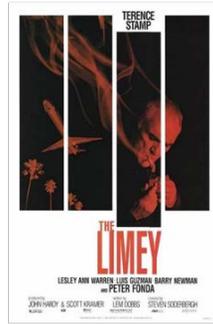
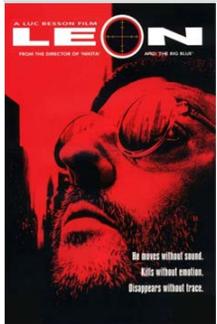


FORTHCOMING:

- 3 DAYS TO KILL (2-14)
- THE FAMILY (2013)

Multiple Award Nominated.
César Award Winner.

Editor Sylvie Landra



Multiple César Awards Nominated.



Independent Spirit Award Nominated
and Winner

INTANDEM WORKING TOGETHER TO MAKE FILMS HAPPEN!

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